



(U/S 2(f) and 12B of the UGC Act 1956, NAAC Accredited)

DESH BHAGAT UNIVERSITY, MANDI GOBINDGARH

FACULTY OF SOCIAL SCIENCES AND LANGUAGES DEPARTMENT OF LANGUAGES

M.A. English

SEMESTER I

Course Code: MAEG101

Title of the course: Literature in English: 1798-1914

Course Outcomes

CO1: This course lets the students study poetry of most famous Romantic poets of English Literature thus to make them appreciate their poetry as a literary art

CO2: To make them analyze various elements of these famous poems such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc., and to make them able to identify a variety of forms and genres of poetry from romantic age

CO3: The students will be able to appreciate the nuances of poetic language, meter and poetic devices and analyze different genres of it.

CO4: Through one novel prescribed in the course, the students will go through the history of industrialization

Course Code: MAEG102

Title of the course: History and Major Movements-I

Course Outcomes

CO1: The course makes the students learn history of English Literature in detail from Chaucer to the age of Johnson

CO2: Aims at the study of major writers and their writings in different ages, the relevance of their works in present times, how those writers transformed human thought through their works in the history of English Literature.

CO3: Aims to make familiar the learners with important literary terms of English literature from its existence

CO4: To study all literary genres of poetry, dramas, novels, prose etc.

Course Code: MAEG 103

Title of the course: PHONETICS AND SPOKEN ENGLISH

Course Outcomes

CO1: Student will be given basic information about English sounds and phonemic transcriptions in British English (Received Pronunciation) and American English

CO2: The learner would be sensitized regarding the nuances of English speech sounds, word accent, intonation and rhythm.

CO3: The core components of linguistics like phonology, morphology, syntax, semantics, discourse and pragmatics will also be introduced through this course.

CO4: Student will be able to identify the symbols of all the 44 English sounds, and try to produce Received Pronunciation and transcription of the sounds. The student would improve the fluency in spoken English and neutralize mother tongue's influence.

Course Code: MAEG104

Title of the course: British Drama

Course Outcomes

CO1: The course aims to make the students expose to the era when English Drama was at its glory and to its various themes and forms in Shakespearean Age.

CO2: To make learner understand the insights , genres , conventions and experiments associated with English Drama, and the knowledge of historical, socio-political, and religious trends in the dramas of this course

CO3: The course helps students explore how famous writers used the resources of language as a creativity to explore the entire range of human experience through their dramas as a literary form.

CO4: To help students explore how these famous dramatists explored hidden tenants of human history through their works.

Course Code: MAEG 105 (Option B)

Title of the course: Critical Approaches to Literature

Course Outcomes

CO1: Textual analysis i.e. how to analyse literary texts through historical and biographical approaches

CO2: Brook's theory of literary analysis and to analyse works of literature through formalistic approach

CO3: Will gain knowledge of the psychological theories of famous psychologists

CO4: Will study Marxist theory, Feminism and Gender theories

Course Code: DBSS-101

Title of the course: Soft Skills-I

Course Outcomes

CO1: To groom students to be Resilient and to be better equipped to cope with the unfamiliar circumstances, to manage disappointments and deal with conflicts.

CO2: To enable the students to connect and work with others to achieve a set task.

CO3: The course will train the students to gain Leadership skills and be a Leader who can assess and identify the strengths within the team and utilize the diverse skills of the group to achieve the set objectives

CO4. To cause a basic awareness about the significance of soft skills in professional and interpersonal communications and facilitate an all-round development of personality

Course Code: DBPE-101

Title of the course: Positive Life & Ethics

Course Outcomes

CO1: Describe, develop positive subjective experiences and traits in organizations to improve workplace effectiveness.

CO2: Improve organizational performance as well as individual performance, well-being and fulfillment.

CO3: An increase in self-esteem, improved relationships, and a greater outlook on life.

CO4: Research in the realm of positive psychology has found that gratitude, social connection and kindness are all important to living our best lives.

SEMESTER II

Course Code: MAEG 201

Title of the course: Literary Criticism-1

Course Outcomes

CO 1: The course aims at developing the analytical skills of learners in the field of literary criticism so that they can analyze oral and written discourse of various genres with regard to social, cultural, political and historical contexts.

CO 2: Students will be able to demonstrate an in depth expertise in literary history of criticism, theory, and rhetoric of the times when criticism came into existence with Aristotle's philosophy.

CO 3: This course is designed to help students develop literary sensibility and critical thinking by studying theories of world's most famous thinkers.

CO 4: To equip learners with the knowledge of key forms and terminology of literary criticism so that the ability to analyze the writings of literary scholars and luminaries might be developed.

Course Code: MAEG 202

Title of the course: British Novel-I

Course Outcomes

CO1: The course offers an Introduction to The Rise of Novel, The Gothic Novel, The Picaresque Tradition, Realism-Naturalism, Magic Realism besides providing Art, craft and elements of Fiction.

CO2: It enables the students to analyze literature and fiction using appropriate theoretical, historical and cultural apparatus,

CO3: Students get to know various cultures and construction of gender, nation and race throughout the history. They will get acquaintance with the history of Industrialization.

CO4: The prescribed fiction helps the students to learn human values and the behavioral patterns from great works of art, and develops the ability to understand human race.

Course Code: MAEG 203

Title of the course: History And Major Movements –II

Course Outcomes

CO1: The course makes the students learn history of English Literature in detail. Major historical movements like Romantic Age, Victorian Age and Modern Age will be covered and grasped.

CO2: Aims at the study of major writers and their writings in different ages from Shakespeare to the modern, and the relevance of their works in present times

CO3: Aims to make familiar the learners with important literary terms of English literature

CO4: Learn all literature genres of poetry, dramas, novels etc.

Course Code: MAEG 204

Title of the course: Indian Writing In English

Course Outcomes

CO1: This Course aims at teaching famous Indian English Novels and Poetic lines by most prominent writers of the country so as to present a glimpse of writing techniques of these authors.

CO2: To present a picture of post-independence Indian English poetry and Novel writing

CO3: To make the students aware of social, political, and cultural issues as reflected in major Indian English writings.

CO4: To make learners appreciate the artistic and innovative use of language employed by these writers, and to instill the values and concerns for common people in students as reflected in these texts.

Course Code: DBED-101

Title of the course: EDP-I

Course Outcomes

CO1: To have an understanding of entrepreneurship and analytical skills to intuitive thinking and entrepreneurial opportunity identification.

CO2: To get the know-how of successive planning, its validation, and solutions to business problems arising thereof.

CO3: To evaluate business models for new ventures and able to frame strategies relating to the success of a venture

CO4: To develop a business strategy of start-ups and existing ventures at different levels.

Course Code: DBES-101

Title of the course: EVS-I

Course Outcomes

CO1: Articulate the interdisciplinary context of environmental issues.

CO2: Identify and justify key stakeholders in humanities and social sciences that need to be a part of sustainable solutions.

CO3: Formulate an action plan for sustainable alternatives that integrate science, humanist, and social perspectives.

CO4: Students will be able to explain why chemistry is an integral activity for addressing social, economic, and environmental problems.

SEMESTER III

Course Code: MAEG 301

Title of the course: Research Methodology And Professional Communication

Course Outcomes

CO1: This course aims to develop understanding of basic framework of research process and an understanding of various research designs and techniques.

CO2: To identify various sources of information for literature review and data collection and to develop an understanding of the ethical dimensions of conducting applied research.

CO3: Appreciate the components of scholarly writing, evaluate its quality, and to teach them fundamentals of writing research papers and thesis

CO4: To develop excellent English communication skills in the students of National and International levels, and to make them familiar with all types of communication skills

Course Code: MAEG 302

Title of the course: British Novel II
Course Outcomes

CO1: The course offers an Introduction to The Picaresque Tradition and the advent of Stream of Consciousness Novel

CO2: It enables the students to analyze literature and fiction using appropriate theoretical, historical and cultural apparatus as presented in the above texts

CO3: to make students get to know various cultures and construction of gender, nation and race, and teach them psychological processes and inner psyche of the characters presented in these works

CO4: The prescribed fiction will help the student learn human values and the behavioral patterns from great works of art, and develops the ability to understand human race.

Course Code: MAEG 303

Title of the course: British Drama-II

Course Outcomes

CO1: The course makes the students expose to the origin and development of English drama and its various themes and forms of different ages and stages.

CO2: The learner would be able to understand the insights, genres, conventions and experimentations associated with English Drama, and the knowledge of historical, socio-political, and religious trends in the plays.

CO3: Aims to help students explore how writers used the resources of language as a creativity to explore the entire range of human experience through their dramas as a literary form.

CO4: To help students explore how these famous dramatists explored hidden tenants of human race through their works.

Course Code: MAEG 304

Title of the course: Twentieth Century English Poetry

Course Outcomes

CO1: This course lets the students study poetry of most famous poets of English Literature thus to make them appreciate poetry as a literary art

CO2: To make them analyze various elements of these famous poems such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.

CO3: To make them able to identify a variety of forms and genres of poetry from 20th century

CO4: The students will be able to appreciate the nuances of poetic language and poetic devices and analyze different genres of it.

Course Code: MAEG305 (Option B)

Title of the course: Literature and Gender

Course Outcomes

CO1: Students will be able to demonstrate an understanding of women's historical and contemporary agency and how these have shaped women's lives in various geographic settings.

CO2: Students will demonstrate the ability to critique ideological assumptions underlying social institutions and systems of representation

CO3: Students should demonstrate the ability to conduct interdisciplinary feminist analysis.

CO4: Students should demonstrate the ability to design and conduct independent feminist analysis research, or creative work through prescribed texts including but not limited to assumptions regarding gender, race, class, nationality, disability, age and sexual orientation.

Course Code: DBSS-102

Title of the course: Soft Skills-II

Course Outcomes

CO1: The courses will skill the student to learn Effective Communication, writing skills in English and Listening Skills.

CO2: to address various challenges of communication as well as behavioral skills faced by individual at work place and organizations.

CO3: This course will help the student gain Emotional maturity and Emotional health.

CO4: to enhance the employability of the students.

Course Code: DBVE-101

Title of the course: Value Education

Course Outcomes

CO1: Understand the need of values and its classification in contemporary society.

CO2: Appreciate the values needed for peaceful society like democratic, secular, and socialist etc

CO3: Become aware of role of education in building value as dynamic social reality

CO4: Know the importance of value education towards personal, national and global development

SEMESTER IV

Course Code: MAEG 401

Title of the course: American Literature

Course Outcomes

CO1: The course aims to introduce famous American poets like Whitman and his famous poems, and how they become examples for many writers to come

CO2: To give a glimpse into famous poetry of Robert Frost which is inspirational and a depiction of nature and feelings of brotherhood

CO3: To let the students go through novel of renowned American novelist Hemingway. The purpose holds to give a peep into American thought and society.

CO4: They will be able to describe distinct literary characteristics of American fiction and analyze literary works of eminent American writers like Miller. Thus there will a reflection of American Literature and social norms.

Course Code: MAEG 402

Title of the course: Literary Criticism Ii (Option-A)

Course Outcomes

CO1: This course helps student get basic information critical theories of famous critics in the field of literature like J.C Ransom

CO2: To impart the learners Marxist theory of world renowned thinker and critic Terry Eagleton and to depict the impact of his thoughts on world society and philosophy.

CO3: To make the learners do through study of critical theories of feminism and feminist criticism expressed by renowned female critics.

CO4: They will learn Edward W. Said's theory of Orientalism that revolutionarised the area of postcolonial studies.

Course Code: MAEG 403

Title of the course: Linguistics (Option B)

Course Outcomes

CO1: This course helps student get basic information about language and its various features, and make them learn animal communication

CO2: To sensitize the learner about various varieties of language such as Dialect; Register; Pidgin; Creole, Parole etc.

CO3: To make learners study various types of Indo-European languages

CO4: They will learn various techniques and methods of English language teaching in India.

Course Code: MAEG 404 Paper III

Title of the course: Cultural Studies

Course Outcomes:

CO1: Students will be introduced to the concept of culture and evolution of cultural studies in the arena of English literary criticism

CO2: The course gives a picture of major thinkers and writers associated with cultural studies.

CO3: Students will learn strategies to connect cultural knowledge to everyday life and practices

CO4: They will be able to understand various cultures through oral and written modes of communication, by becoming familiar with the basic concepts of Cultural Studies, for instance, power, agency, gender, race, ethnicity, identity and ideology that exists in a society.

Course Code: MAEG 405 Paper III

Title of the course: (Punjabi Writing in Translation) (Option B)

Course Outcomes:

CO1: Students will be introduced to the concept of famous translated works of Punjabi writers in English. The selected poetry of famous Punjabi Sufi poets' like Bhagat Kabir and Bulleh Shah will be studied.

CO2: The course will teach "The Japu ji" in English translation by first Guru of Sikhs Guru Nanak Dev

CO3: The learners will study very famous work of Guru Teg Bahadur 'Salok Mahalla Ninth'
CO4: They will study another Punjabi Novelist Gurdial Singh's translated novel "The Last Flicker." The aim of teaching this paper is to keep the students in touch with their roots.

Course Code: MAEG 406

Title of the course: Indian Literary Criticism (Option A)

Course Outcomes

CO1: The students will go through Bharatmuni's concept of flavor (Rasa), an essential element prevalent in any work of art

CO2: They will learn Anandavardhana's theory of Dhvani which let them learn how poetry has direct and indirect meanings, i.e. they will learn how denotations and connotations are inherent in poetry, and how connotation is more important to be understood, but that is the quality of those who are gifted with some imagination and a sort of intuition.

CO3: They will learn Kuntaka's Vakroti theory that looks upon the literary piece as a whole from an essentially artistic angle, where the creativity of the poet is at play in fashioning out an artifact. This perspective should suit any work of art, especially literary masterpieces of all-time greats.

CO4: The students will go through Ramanujan's critical theory of poetry on Tamil poets. Thus they will learn Indian literary critical theories of poetry propounded by famous Indian Sanskrit theorists.

Course Code: MAEG 407

Title of the course: Post Colonial Literature

Course Outcomes

CO1: The course aims at teaching theories of Orientalism and Post colonialism of renowned thinkers and critics of this tradition of writing

CO2: It aims to teach mode and perspectives of postcolonial literatures the world over.

CO3: To reflect how the literatures in postcolonial countries have responded to colonialism's discourses

CO4: Through the novels of these famous fictions writers, the course reflects the psyche of the people residing in various countries after the era of British Imperialism.

Course Code: DBIO-101

Title of the course: Industry Orientation

Course Outcomes

CO1: In the current job market employers are looking for candidates with industry ready skills. Industry orientation is a first of its kind training program, which equip the students with essential skill set to meet the current industrial challenges.

CO2: Make the Students Industry Ready

CO3: Give them Practical Exposure

CO4: Provide a learning environment in which all students are challenged to develop their intellectual, practical and social skills in a holistic way focusing on leadership, socially responsible behavior and lifelong learning.