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DESH BHAGAT UNIVERSITY, MANDIGOBINDGARH

Faculty of Design

Department of Fine

Art

Bachelor of Fine Art Program

SEMESTER I

Course Name: History and Art Appreciation- I

Course code: BFAH- I

Course Outcome:

- **CO1:** Understand the socio-cultural heritage of India.
- **CO2:** Helps to nurture national and international understanding among fine arts students.
- **CO3:** Identify difference among various regional traditions and culture of India.

Course Name: Drawing

**- I Course code: BFAD-
102**

Course Outcomes:

- **CO1:** Develop drawing skills further. Enhance understanding of human anatomy.
- **CO2:** Explore thematic, symbolic and conceptual approaches to drawing the figure.
- **CO3:** Develop an advanced understanding of pictorial space.

Course Name: Still Life – I

Course Code-BFAS- 103

Course Outcome:

- **CO1:** Understand the concept of composition in visuals, will be able to color and place various forms in given two-dimensional surface.
- **CO2:** Help students distributed art space skillfully and apply colors in melodious way.
- **CO3:** Demonstrate ability to effectively draw basic and complex geometric and organic forms in space, including linear perspective systems.

Course Name: Design -

I Course Code-BFAE- 10

Course Outcome:

- **CO1:** The course develop understanding of tools, concepts and approaches connecting with space, phase, object, place, subject, light, movement, context and a harmony between these components and three dimension principles.
- **CO2:** Students learn about the principles and elements of design.
- **CO3:** Develop design skills further. Enhance understanding of design principles.

Course Name: Letter & Typography -I
Course Code-BFAL-105

Course Outcome:

- **CO1:** It enables the designs to communicate various character of the product to the consumer. It facilitates the communication between the producer and consumer. Lettering and Typography is one of the vital instruments of any creative graphic designer.
- **CO2:** It communicates the consumer with its various characters. This requires practice, patience and precision at the part of an artist.
- **CO3:** Therefore, lettering and typography forms and important subject of Applied Art Following exercises are suggested to develop desired competencies in the students

Course Name: Punjabi-Compulsory - I
Course Code-BFAP-106

Course Outcome:

- **CO1:** Acquire general knowledge and subject expertise, prepare for competitive exams
- **CO2:** Enhance communication skills, analytical skills, critical thinking, and knowledge.
- **CO3:** After this course, the students will able to understand Punjabi language, culture, history and society.

Course Name: History Culture of Punjab
- I
Course Code BFAC-107

Course Outcome:

- **CO1:** The students will gain knowledge about the rise of Sikh-Movement.
- **CO2:** The students will understand about the British rule in Punjab.
- **CO3:** Gain knowledge about the various phases of freedom – movement.

Course Code : **DBSS-**
101 Title of the Course : **Soft**
Skills-I

Course Outcomes:

- CO1: To groom students to be Resilient and to be better equipped to cope with the unfamiliar circumstances, to manage disappointments and deal with conflicts.
- CO2: To enable the students to connect and work with others to achieve a set task.
- CO3: The course will train the students to gain Leadership skills and be a Leader who can assess and identify the strengths within the team and utilize the diverse skills of the group to achieve the set objectives

CO4. To cause a basic awareness about the significance of soft skills in professional and interpersonal communications and facilitate an all-round development of personality

Course Code : **DBPE-101**
Title of the Course : **Positive Life & Ethics**

Course Outcomes:

CO1: Describe, develop positive subjective experiences and traits in organizations to improve workplace effectiveness.

CO2: Improve organizational performance as well as individual performance, well-being and fulfillment.

CO3: An increase in self-esteem, improved relationships, and a greater outlook on life.

CO4: Research in the realm of positive psychology has found that gratitude, social connection and kindness are all important to living our best lives.

Course Code: DBNC-101

Title of the Course : National Cadet Corps

CO 1: Define thinking, reasoning, critical thinking and creative thinking

CO 2: To think critically about different life related issues.

CO 3: Think divergently and will try to break functional fixedness

CO 4: Creatively in their real-life problems.

SEMESTER II

Course Name: - History and Art Appreciation- II

Course Code - BFAH-201

Course Outcomes:-

- **CO1:** Helps to understand socio-cultural heritage of India and world as well.
- **CO2:** Helps to grow national and international understanding among fine arts students.
- **CO3:** Emerges employability in elementary & secondary schools, historic sites and Museumsetc.

Course Name: Clay Modeling - I(Practical)

Course Code: BFAM 202

Course Outcomes:-

- **CO1:** Makes understanding of essential tools, its use, functionalities, introduced in the sculpting workflow and concepts.
- **CO2:** To prepare individuals to become professional craftsmen in clay sculpture.
- **CO3:** Helps in handling of clays and materials that are used in sculptures. The course helps in developing imperative skills and competencies.

Course Name: - Print Making - I (Practical)

Course Code: BFAP - 203

Course Outcomes:-

- **CO1:** Develops skill in creating personal hand-printed art pieces.
- **CO2:** Generates an initial level of understanding in the field of printmaking designs, and the

manners, tools, as well techniques related with monochromatic prints, relief and simple intaglio processes in printmaking.

- **CO3:** Prepares students for self-employments on small scales.

Course Name: - Geometry & Perspective Drawing - I (Practical)

Course Code: BFAG-204

Course Outcome:

- **CO1:** Makes understand about line segments, angles, and parallel and perpendicular lines in order to create a one point perspective drawing. Students use concepts of horizon and vanishing lines to create drawings.
- **CO2:** Makes attentive about creation of Geometrical designs.
- **CO3:** Enables the students to understand perspective to see in space and recognize the depiction of three dimensional forms and spheres.

Course Name: Life & Portrait Study - I

Course Code: BFAL- 205

Course Outcomes

- **CO1:** After studying the course, a student will be able to recognize the properties of art works.
- **CO2:** Students understand a variety of arty practices, such as the use of color, media, and composition, identify the association between effects and methods in art works, recognize some of the features involved in understanding meaning of arts.
- **CO3:** Students learn principles and elements of painting & Design, Art meaning, concept and paintings, Traditional and Modern mediums and materials.

Course Name: - Punjabi Compulsory-II

Course Code - BFAP-206

Course Outcomes:-

- **CO1:** The curriculum deepens the understanding of Punjabi language, script writing, which also helps in calligraphy.
- **CO2:** Unable to understand Punjabi culture, history and society.
- **CO3:** Enhancing communication skill and analytical thinking
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Subject: - History culture of Punjab –II

Subject Code – BFAC-207

Course Outcomes:-

- **CO1:** The students will gain knowledge about the rise of Sikh-Movement.
- **CO2:** The students will understand about the British rule in Punjab.
- **CO3:** Gain knowledge about the various phases of freedom – movement.

Course Code: DBED-101

Title of the Course: EDP-I

Course Outcomes:

After completing this course student will be able to:

CO1: Gain an understanding of Entrepreneurship, its types and basic requirements.

CO2: Appreciate significant contributions of local communities to Indian society and economy.

CO3: Learn to analyze and channelize own skill.

CO4: Identify opportunities for contribute to community's socio-economic improvements.

Course Code: DBES-101

Title of the Course: EVS

Course Outcomes:

After undergoing this course student will be able to:

CO1: Articulate the interdisciplinary context of environmental issues.

CO2: Identify and justify key stakeholders in humanities and social sciences that need to be a part of sustainable solutions.

CO3: Formulate an action plan for sustainable alternatives that integrate science, humanist, and social perspectives.

CO4: Students will be able to explain why chemistry is an integral activity for addressing social, economic, and environmental problems.

Course Code: DBNC-102

Title of the Course : National Cadet Corps

CO 1: Perform foot drill gracefully.

CO 2: Give and follow the different word of command.

CO 3: Fire a weapon effectively with fair degree of marksmanship.

CO 4: Do the social service and feel connected with social problems.

SEMESTER III

Course Name: HISTORY & APPRECIATION OF ART - I

Course Code: BFAH-301

Course Outcome:

- **CO1:** Enhances knowledge and helps in emerging appreciation skill of the visual arts, as well as explores art history from prehistoric to contemporary era.
- **CO2:** Makes able to establish an understanding of the visual vocabularies, conventional techniques, art manners, sense and values fashioned in historical and cultural backgrounds.
- **CO3:** Awakes about different historical art concepts and techniques of appreciation.

Course Name: AESTHETICS - I

Course Code: BFAE-302

Course Outcome:

- **CO1:** Make known of visual composition and aesthetic approaches
- **CO2:** Familiarizes the chief complications and features within the modern and contemporary field of art and aesthetics.
- **CO3:** Generates understanding of modern and modern aesthetic theories.

Course Name: METHODS AND MATERIALS - I (Painting)

Course Code: BFAM-303

Course Outcomes:-

- **CO1:** Utilize a wider array tools and additional materials with greater capacity as an artist.
- **CO2:** Students learn new tools and innovate methods to create drawing with greater impact.
- **CO3:** To familiarizes with the basic materials and process of painting.

Course Name: METHODS AND MATERIALS - I (Sculpture)

Course Code: BFAM-303

Max. Marks: 60

Time: 3 Hrs.

Min Pass Marks: 40%

Course Outcome:

- **CO1:** Utilize a wider array tools and additional materials with greater capacity as a Sculptor.
- **CO2:** Students learn new tools and innovate methods to create sculpture with greater impact.
- **CO3:** To become familiar with the basic materials and Process of Sculpture.

Course Name: Portrait (Head Study) - I (Practical)

Course Code: BFAP-304

Course Outcomes:-

- **CO1:** Generating skill to create likenesses through live models in different mediums.
- **CO2:** Helps in experimentation and analyzing approaches of creating real and imaginative facial features.
- **CO3:** Prepares students as professionals and portrait artists.

Course Name: Study from full figures - I (Practical)

Course Code: BFAS-305

Course Outcome:

- **CO1:** Study of human anatomy in different postures and gestures as well varied expressions and behaviors provide deep insight to the students.
- **CO2:** Awakes about different perspectives of anatomy.
- **CO3:** Generates capability to sketch the human figure observationally, properly applying an understanding of basic drawing skills, postures, proportion and creative anatomy.

Course Name: Composition – I (Practical)

Course Code: BFAC-306

Course Outcome:

- **CO1:** Provides vast understanding of how to compose in different mediums, perspectives and techniques.
- **CO2:** Awakening about different contemporary techniques and media.
- **CO3:** Enables students to describe the different themes, concepts and perspectives of paintings.

Course Name: Photography – I (Practical)

Course Code: BFA-307

Course Outcome:

- **CO1:** Makes able to use different devising practices to create new ideas to clarify photographic complications.
- **CO2:** Helps in interrelating the content and context; visually, verbally and in writing.
- **CO3:** Enhancing analyzing skills as well as helps towards commercial field.

Course Name: Computer Graphic - I(Practical)

Course Code: BFA-308

Course Outcome:

- **CO1:** Helps to understand the core perceptions of computer graphics, including design algorithms and two dimensional transformations, techniques of clipping, three dimensional graphics as well transformations.
- **CO2:** Prepares students for activities involving in design, development and testing of modeling, rendering, shading and animation.
- **CO3:** Helps in blending elements of computer graphics and art into one.

Course Code : DBSS-102

Title of the Course : Soft Skill

Course Outcomes:

CO1: The course will skill the student to learn Effective Communication, writing skills in English and Listening Skills.

CO2: to address various challenges of communication as well as behavioral skills faced by

individual at work place and organizations.

CO3: This course will help the student gain Emotional maturity and Emotional health.

CO4: to enhance the employability of the students.

Course Code: DBCE-101

Course Name: Community Engagement

CO1: To develop an appreciation of rural culture, life-style and wisdom amongst students

CO2: To learn about the status of various agricultural and rural development programmes

CO3: To understand causes for rural distress and poverty and explore solutions for the same

CO4: To apply class room knowledge of courses to field realities and there by improve quality of learning.

Course Code: DBNC-103

Course Name: National Cadet Corps

CO 1: Admire and get inspired from the accomplishments of leaders from various walks of life.

CO 2: Develop public speaking skills.

CO 3: Appreciate the need & requirement for disaster management and his role in disaster management activities.

CO 4: Know the history & geographical peculiarity of our borders & coastal regions

SEMESTER IV

Course Name: - History & Appreciation of Art - II

Course Code – BFAH-401

Course Outcome:-

- **CO1:** Introduce to them different styles of artworks, various schools and phases of artworks.
- **CO2:** Gain knowledge regarding different artists and their art works.
- **CO3:** Students will demonstrate an effective knowledge of visual vocabulary appropriate

Course Name: - Aesthetics - II

Course Code – BFAE-402

Course Outcome:-

- **CO1:** To understand the six limbs of Indian aesthetics, and the various aspects of aesthetics, such as expression, similitude, Knowledge of form, proportion and artistic manner.
- **CO2:** Develop visual and physical control of media used in the application of color concepts & critical thinking and problem solving skills as applies to use the color.
- **CO3:** To study in detail about kala (or Art) from the Indian perspective, the element of art: - Line, color, Hue etc and the relationship of art with art & craft, Aesthetic.

Course Name: - Methods & Materials - II (Painting)

Course Code – BFAM-403

Course Outcome:-

- **CO1:** Utilize a wider array tools and additional materials with greater capacity as an artist.
- **CO2:** Students learn new tools and innovate methods to create drawing with greater impact.
- **CO3:** To become familiar with the basic materials and process of painting.

Course Name: - Methods & Materials - II (Sculpture)

Course Code – BFAM-403

Course Outcome:

- **CO1:** Utilize a wider array tools and additional materials with greater capacity as a Sculptor.
- **CO2:** Students learn new tools and innovate methods to create sculpture with greater impact.
- **CO3:** To become familiar with the basic materials and process of sculpture.

Course Name: Portrait (Head Study) - II (Practical)

Course Code: BFAP-404

Course Outcome:-

- **CO1:** Generating skill to create likenesses through live models in different mediums .
- **CO2:** Helps in experimentation and analyzing approaches of creating real and imaginative facial features.
- **CO3:** Prepares students as professionals and portrait artists.

Course Name: Study from Full Figure - II (Practical)

Course Code: BFAS- 405

Course Outcome:

- **CO1:** Study of human anatomy in different postures and gestures as well varied expressions and behaviors provide deep insight to the students.
- **CO2:** Awakes about different perspectives of anatomy.
- **CO3:** Generates capability to sketch the human figure observationally, properly applying an understanding of basic drawing skills, postures, proportion and creative anatomy.

Course Name: Composition - II (Practical)

Course Code: BFAC- 406

Course Outcome:

- **CO1:** Provides vast understanding of how to compose in different mediums, perspectives and techniques.
- **CO2:** Awakening about different contemporary techniques and media.
- **CO3:** Enables students to describe the different themes, concepts and perspectives of paintings.

Course Name: Photography - II (Practical)

Course Code: BFAP- 407

Course Outcome:

- **CO1:** Makes able to use different devising practices to create new ideas to clarify photographic complications.
- **CO2:** Helps in interrelating the content and context; visually, verbally and in writing.
- **CO3:** Enhancing analyzing skills as well as helps towards commercial field.

Course Name: Computer Graphics - II (Practical)

Course Code: BFAC- 408

Course Outcome:-

- **CO1:** Awakening commercial and mechanical perspectives of arts.
- **CO2:** Prepares students for activities involving in design, development and testing of modeling, rendering, shading and animation.
- **CO3:** Helps in commercial and applied field of art

Course Code: DBED-102

Course Name: EDP-II

Course Outcomes:

CO1: To understand the conceptual framework of entrepreneurship and identifying various factors influencing the entrepreneurial approach

CO2: To apply the conceptual understanding in setting up a new venture

CO3: To analyze the feasibility of different elements of an enterprise like marketing, finance, human resources, operations, and technology.

CO4: To create value propositions and opportunities associated with entrepreneurship

Course Code: DBNC-104

Course Name: National Cadet Corps

CO 1: Acquire adequate skill sets to overcome their weakness and reshape their personality.

CO 2: Imbibe good moral values and character traits in their daily life.

CO 3: Become useful members of the society and form part of disaster response team, if need arises.

CO 4: Respect the diversity of different Indian cultures.

SEMESTER V

Course Name: HISTORY & APPRECIATION OF ART - III

Course Code: BFAH-501

Course Outcome:-

- **CO1:** Introduce to them different styles of artworks, various schools and phases of artworks.
- **CO2:** Gain knowledge regarding different artists and their art works.
- **CO3:** Students will demonstrate an effective knowledge of visual vocabulary appropriate for careers in the visual arts, architecture, visual studies and the media.

Course Name: AESTHETICS - III

Course Code: BFAE-502

Course Outcome:-

- **CO1:** To understand the six limbs of Indian aesthetics, and the various aspects of aesthetics, such as expression, similitude, Knowledge of form, proportion and artistic manner.
- **CO2:** Develop visual and physical control of media used in the application of color concepts & critical thinking and problem solving skills as applies to use the color.
- **CO3:** To study in detail about kala (or Art) from the Indian perspective, the element of art: - Line, color, Hue etc and the relationship of art with art & craft, Aesthetic.

Course Name: METHODS AND MATERIALS - III (Painting)

Course Code: BFAM-503

Course Outcome:-

- **CO1:** Utilize a wider array tools and additional materials with greater capacity as an artist.
- **CO2:** Students learn new tools and innovate methods to create drawing with greater impact.
- **CO3:** To become familiar with the basic materials and Process of painting.

Course Name: METHODS AND MATERIALS - III (SCULPTURE)

Course Code: BFAM-503

Course Outcome:

- **CO1:** Utilize a wider array tools and additional materials with greater capacity as a Sculptor.
- **CO2:** Students learn new tools and innovate methods to create sculpture with greater impact.
- **CO3:** To become familiar with the basic materials and Process of Sculpture

Course Name: Portrait (Head Study) - III (Practical)

Course Code: BFAP-504

Course Outcome:-

- **CO1:** Generating skill to create likenesses through live models in different mediums.
- **CO2:** Helps in experimentation and analyzing approaches of creating real and imaginative facial features.
- **CO3:** Prepares students as professionals and portrait artists.

Course Name: Study from full figures - III (Practical)

Course Code: BFAS-505

Course Outcome:

- **CO1:** Study of human anatomy in different postures and gestures as well varied expressions and behaviors provides deep insight to the students.
- **CO2:** Awakes about different perspectives of anatomy.
- **CO3:** Generates capability to sketch the human figure observationally, properly applying an understanding of basic drawing skills, postures, proportion and creative anatomy.

Course Name: Composition - III (Practical)

Course Code: BFAC-506

Course Outcome:

- **CO1:** Provides vast understanding of how to compose in different mediums, perspectives and techniques.
- **CO2:** Awakening about different contemporary techniques and media.
- **CO3:** Enables students to describe the different themes, concepts and perspectives of paintings.

Course Name: Photography - III (Practical)

Course Code: BFAP-507

Course Outcome:

- **CO1:** Makes able to use different devising practices to create new ideas to clarify photographic complications.
- **CO2:** Helps in interrelating the content and context; visually, verbally and in writing.
- **CO3:** Enhancing analyzing skills as well as helps towards commercial field.

Course Name: Computer Graphic – III (Practical)

Course Code: BFA-508

Course Outcome:-

- **CO1:** Awakening commercial and mechanical perspectives of arts.
- **CO2:** Prepares students for activities involving in design, development and testing of modeling, rendering, shading and animation.
- **CO3:** Helps in commercial and applied field of art

Course Code : DBSS-103

Course Name : Soft Skills-III

CO1: The course aims at the key areas like conversation skills, group skills and persuasion skills required during the interview process in an organization

CO2: to cause a basic awareness about the significance of soft skills in professional and interpersonal communications and facilitate an all-round development of personality

CO3: To build positive bonding with peers and demonstrate respect for the opinions and beliefs of others

CO4: To augment employability skills of students, and make them efficient in time management, resource management and conflict resolution.

Course Code: DBNC-105

Title of the Course : National Cadet Corps

CO 1: Understand the concept of Team and its functioning.

CO 2: Hone Public speaking skills.

CO 3: Understand the security set up and management of Border/Coastal areas.

CO 4: Acquire knowledge about basic instruments used for flying an aircraft.

SEMESTER VI

Course Name: - History & Appreciation of Art - IV

Course Code – BFAH-601

Course Outcome:-

- **CO1:** The students will be understand with different styles and development of forms in Indian paintings, artist.
- **CO2:** Increase knowledge of western art history.
- **CO3:** They will use innovative theoretical and methodological approaches to generate new perspectives. They will demonstrate skills necessary for effective preparation of artwork for public presentation, using a variety of materials and techniques.

Course Name: - Aesthetics - IV

Course Code – BFAE-602

Course Outcome:

- **CO1:** The course generates understanding of modern aesthetic theories.
- **CO2:** It also make familiarize the chief complications and features within the modern and features within the modern and contemporary field of art and aesthetics.
- **CO3:** Students will demonstrate awareness of the scope and variety of works in the art.

Course Name: - Methods & Materials - IV (Painting)

Course Code – BFAM-603

Course Outcome:

- **CO1:** Investigate traditional and innovative method to create new artwork.
- **CO2:** Knowledge and skills in the use of basic tools, techniques, and processes to work from concept to finished product.
- **CO3:** Understanding of the possibilities and limitations of various materials.

Course Name: - Methods & Materials - IV (Sculpture)

Course Code – BFAM-603

Course Outcome:

- **CO1:** The preparation of sculpture using the broadest possible range of techniques and concepts.
- **CO2:** Easy and regular access to appropriate materials and equipment, such as hand and power tools, foundry and welding equipment, plastic and resin facilities, and other technologies.
- **CO3:** Regular opportunities to exhibit original work, which might culminate in the development of a senior exhibition.

Course Name: Portrait (Head Study) - IV (Practical)

Course Code: BFAP-604

Course Outcome:-

- **CO1:** Generating skill to create likenesses through live models in different mediums.
- **CO2:** Helps in experimentation and analyzing approaches of creating real and imaginative facial features.
- **CO3:** Prepares students as professionals and portrait artists.

Course Name: Study from full figures - IV (Practical)

Course Code: BFAS-605

Course Outcome:

- **CO1:** Study of human anatomy in different postures and gestures as well varied expressions and behaviors provide deep insight to the students.
- **CO2:** Awakes about different perspectives of anatomy.
- **CO3:** Generates capability to sketch the human figure observationally, properly applying an understanding of basic drawing skills, postures, proportion and creative anatomy.

Course Name: Composition – IV (Practical)

Course Code: BFAC-606

Course Outcome:

- **CO1:** Provides vast understanding of how to compose in different mediums, perspectives and techniques.
- **CO2:** Awakening about different contemporary techniques and media.
- **CO3:** Enables students to describe the different themes, concepts and perspectives of paintings.

Course Name: Photography - IV (Practical)

Course Code: BFAP-607

Course Outcome:

- **CO1:** Makes able to use different devising practices to create new ideas to clarify photographic complications.
- **CO2:** Helps in interrelating the content and context; visually, verbally and in writing.
- **CO3:** Enhancing analyzing skills as well as helps towards commercial field.

Course Name: Computer Graphic - IV (Practical)

Course Code: BFAC-608

Course Outcome:-

- **CO1:** Awakening commercial and mechanical perspectives of arts.
- **CO2:** Prepares students for activities involving in design, development and testing of modeling, rendering, shading and animation.
- **CO3:** Helps in commercial and applied field of art

Course Code: DBED-103

Course Name: EDP-III

Course Outcomes:

CO1: To have an understanding of entrepreneurship and analytical skills to intuitive thinking and entrepreneurial opportunity identification.

CO2: To get the know-how of successive planning, its validation, and solutions to business problems arising thereof.

CO3: To evaluate business models for new ventures and able to frame strategies relating to the success of a venture

CO4: To develop a business strategy of startups and existing ventures at different levels.

Course Code: DBPC-101

Course Name: Professional Competency

Course Outcomes:

At the end of the course, students should be able to

CO1: To enhance holistic development of students and improve their employability skills

CO2: To develop inter personal skills and be an effective goal oriented team player.

CO3: To develop professionals with idealistic, practical and moral values.

CO4: To develop communication and problem solving skills.

Course Code: DBNC-106

Course Name: National Cadet Corps

CO 1: Imbibe good leadership traits and apply them in practical life and appreciate the visible outcome of leadership and motivation.

CO 2: Learn about the various natural resources, their utilization and practice method of conservation of these resources in daily life.

CO 3: Appreciate value of physical and mental health in daily life and spread awareness about treatment and care of wounds in their society.

CO 4: Appreciate role of the org during emergency and become useful members of disaster response team, if need arises.

SEMESTER VII

Course Name: - History & Appreciation of Art – V

Course Code – BFAH- 701

Course Outcome:-

- **CO1:** The students will be understand with different styles and development of forms in Indian paintings, artist.
- **CO2:** Increase knowledge of western art history.
- **CO3:** They will use innovative theoretical and methodological approaches to generate new perspectives. They will demonstrate skills necessary for effective preparation of artwork for public presentation, using a variety of materials and techniques.

Course Name: - Aesthetics – V

Course Code – BFAE-702

Course Outcome:

- **CO1:** The course generates understanding of modern aesthetic theories.
- **CO2:** It also make familiarize the chief complications and features within the modern and features within the modern and contemporary field of art and aesthetics.
- **CO3:** Students will demonstrate awareness of the scope and variety of works in the art.

Course Name: - Methods & Materials - V (Painting)

Course Code – BFAM-703

Course Outcome:

- **CO1:** Investigate traditional and innovative method to create new artwork.
- **CO2:** Knowledge and skills in the use of basic tools, techniques, and processes to work from concept to finished product.
- **CO3:** Understanding of the possibilities and limitations of various materials.

Course Name: - Methods & Materials - V (Sculpture)

Course Code – BFAM-703

Course Outcome:

- **CO1:**The preparation of sculpture using the broadest possible range of techniques and concepts.
- **CO2:** Easy and regular access to appropriate materials and equipment, such as hand and power tools, foundry and welding equipment, plastic and resin facilities, and other technologies.
- **CO3:** Regular opportunities to exhibit original work, which might culminate in the development of a senior exhibition.

Course Name: Portrait (Head Study) - V (Practical)

Course Code: BFAP-704

Course Outcome:-

- **CO1:** Generating skill to create likenesses through live models in different mediums.
- **CO2:** Helps in experimentation and analyzing approaches of creating real and imaginative facial features.
- **CO3:** Prepares students as professionals and portrait artists.

Course Name: Study from full figures (Practical)

Course Code: BFAS-705

Course Outcome:

- **CO1:** Study of human anatomy in different postures and gestures as well varied expressions and behaviors provides deep insight to the students.
- **CO2:** Awakes about different perspectives of anatomy.
- **CO3:** Generates capability to sketch the human figure observationally, properly applying an understanding of basic drawing skills, postures, proportion and creative anatomy.

Course Name: Composition - V (Practical)

Course Code: BFAC-706

Course Outcome:

- **CO1:** Provides vast understanding of how to compose in different mediums, perspectives and techniques.
- **CO2:**Awaking about different contemporary techniques and media.
- **CO3:** Enables students to describe the different themes, concepts and perspectives of paintings.

Course Name: Photography - V (Practical)

Course Code: BFAP-707

Course Outcome:

- **CO1:** Makes able to use different devising practices to create new ideas to clarify photographic complications.
- **CO2:** Helps in interrelating the content and context; visually, verbally and in writing.
- **CO3:** Enhancing analysing skills as well as helps towards commercial field.

Course Name: Computer Graphic - V (Practical)

Course Outcome:-

- **CO1:** Awaking commercial and mechanical perspectives of arts.
- **CO2:** Prepares students for activities involving in design, development and testing of modeling, rendering, shading and animation.
- **CO3:** Helps in commercial and applied field of art

Subject: Industry Orientation

Subject Code: DBIO-101

COURSE OUTCOME

CO1: In the current job market employers are looking for candidates with industry ready skills. Industry orientation is a first of its kind training program, which equip the students with essential skill set to meet the current industrial challenges.

CO2: Make the Students Industry Ready

CO3: Give them Practical Exposure

CO4: Provide a learning environment in which all students are challenged to develop their intellectual, practical and social skills in a holistic way focusing on leadership, socially responsible behavior and lifelong learning.

Subject: Value Education

Subject Code: DBVE-101

COURSE OUTCOME

CO1: Understand the need of values and its classification in contemporary society.

CO2: Appreciate the values needed for peaceful society like democratic, secular, and socialist etc

CO3: Become aware of role of education in building value as dynamic social reality

CO4: Know the importance of value education towards personal, national and global development

SEMESTER VII

Course Name: History & Appreciation of Art – VI

Course Code – BFAH-801

Course Outcome:-

- **CO1:** Students will demonstrate an effective knowledge of visual vocabulary appropriate for careers in the visual arts, architecture, visual studies, and the media.
- **CO2:** They will recognize and understand major monuments, artists, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings.
- **CO3:** Students will be able to locate, interpret and analyze primary and secondary sources relevant to research questions.

Course Name: Aesthetics - VI

Course Code – BFAE-802

Course Outcome:-

- **CO1:** Develop more sophisticated aesthetic judgment that's supports the making and understanding of rich meaning in art, through reflection, self-criticism, and the willingness to experiment.
- **CO2:** Helps in understanding philosophical aesthetics.
- **CO3:** Identify and critically analyze various theories within the topics of the course.

Course Name: Methods & Materials - VI (Painting)

Course Code – BFAM-803

Course Outcome:-

- **CO1:** From this course, the students will know methods, materials and technical processes which are used in creating visual art and ideas in varied areas.
- **CO2:** Knowledge and skills in the use of basic tools, techniques, and processes to work from concept to finished Work.
- **CO3:** Regular opportunities to exhibit original work, which might culminate in the development of a senior exhibition.

Course Name: Methods & Materials - VI (Sculpture)

Course Code – BFAM-803

Course Outcome:-

- **CO1:** Advanced abilities in drawing sufficient to support work in sculpture.
- **CO2:** Understanding of the possibilities and limitations of various materials.
- **CO3:** Easy and regular access to appropriate materials and equipment, such as hand and power tools, wax and welding equipment, Metal and alloy system of casting, and other technologies.

Course Name: Portrait (Head Study) - VI (Practical)

Course Code: BFAP-804

Course Outcomes:-

- **CO1:** Generating skill to create likenesses through live models in different mediums.
- **CO2:** Helps in experimentation and analyzing approaches of creating real and imaginative facial features.
- **CO3:** Prepares students as professionals and portrait artists.

Course Name: Study from full figures - VI (Practical)

Course Code: BFAS-805

Course Outcome:

- **CO1:** Study of human anatomy in different postures and gestures as well varied expressions and behaviors provides deep insight to the students.
- **CO2:** Awakes about different perspectives of anatomy.
- **CO3:** Generates capability to sketch the human figure observationally, properly applying an understanding of basic drawing skills, postures, proportion and creative anatomy.

Course Name: Composition - VI (Practical)

Course Code: BFAC-806

Course Outcome:

- **CO1:** Provides vast understanding of how to compose in different mediums, perspectives and techniques.
- **CO2:** Awakening about different contemporary techniques and media.
- **CO3:** Enables students to describe the different themes, concepts and perspectives of paintings.

Course Name: Computer Graphic - VI (Practical)

Course Code: BFAC-808

Course Outcome:-

- **CO1:**Awaking commercial and mechanical perspectives of arts.
- **CO2:** Prepares students for activities involving in design, development, software's and testing of modeling,rendering, shading and animation.
- **CO3:** Helps in Commercial point of software and applied field of art

Course Name: Miniature Painting - I (Practical)

Course Code: BFAM-809

Course Outcome:-

- **CO1:** Understand the socio-cultural heritage Miniature Painting & Artist of India.
- **CO2:** Miniature Painting helps to nurture national and international understanding among fine arts students.
- **CO3:** Identify difference Miniature Paintings among various regional traditions and culture of India.