

SESSION:2019-2020

PROGRAM EDUCATIONAL OBJECTIVES (PEOS) (M. A. HINDI)

After completing the course, the graduate will be able to:

PEO 1: make an in depth study and analysis of the literary works through which a thorough exposure to the distinctions of literature will be depicted.

PEO2: Acquire a comprehensive knowledge of the historical, literary and theoretical aspects of Hindi Literature, and all the genres of literature leading to the understanding of literary movements from the times immemorial.

PEO3: Gain awareness on the importance of Literature in addressing contemporary issues such as environmental concerns, gender issues, societal problems, thereby giving effective solution to such problems.

PEO 4: Imparting the knowledge of Hindi as a world language and make communicate both in speaking and writing in a variety of contexts and genres.

PROGRAM OUTCOMES (POS) (M.A. Hindi)

PO1.Literature Knowledge: Good knowledge of literature that includes the comprehension of recent developments in Hindi language and literature the world over.

PO2. Problem Analysis: Identify, formulate, research literature, and analyze language problems to arrive at substantiated conclusions using critical approaches to literature.

PO3.Design/Development of Solutions: Major impact on the development of society, helped shaping civilizations, bringing transformations, changing political systems and exposing injustice by giving a detailed preview of human experiences.

PO4.Conduct investigations of complex problems: Creative skills to investigate, analyse, and synthesize information, literary concepts and theories.

PO5.Modern tool usage: Create, select, and apply appropriate approaches to literature, resources, and modern literary theories.

PO6. The literature and society: Major impact on the development of society as literature is the mirror and reflection of society.

PO7. Environment and sustainability: Understand the impact of literature in societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development.

PO8. Ethics: Apply ethical principles depicted in literary works to be committed to professional ethics, responsibilities and norms of society.

PO9.Individual and team work: Function effectively as an individual, and as a member or leader in teams, and in multidisciplinary settings.

PO10.Communication: Communicate effectively with the world community and with society at large. Be able to comprehend and write effective reports, documentation, thesis and all genres of literature. Effective motivation to present papers, write articles and undertake projects.

PO11.Project management and finance: Demonstrate knowledge and understanding of literature and literary principles and apply these to one's own work, as a member and leader in a team.

PO12. Life-long learning: knowledge, skill and inspiration to qualify for M Phil and PhD programmes, undertake teaching careers at undergraduate and postgraduate levels, thus to engage in learning for whole life in the broadest context of technological change.

Programme Specific Outcome PSO:

PSO: 1 Understanding the relation between society and literature and analyse the role played by Hindi literature in past and present.

PSO: 2 Understanding the strategy of converting worship into the movement of struggle for cultural freedom.

PSO: 3 Developing skill of writing official letters in functional Hindi.

PSO: 4 Developing philosophy of life inspiring by the vision of eminent writers.

PSO: 5 Identifying the nature and character of person through his actions.

PSO: 6 Gaining socio cultural consciousness.

PSO: 7 Exploring, analysing and enriching the self knowledge.

SESSION:2019-2020

M.A.HINDI SEMESTER WISE TABLE

PAPER NAME	PAPER CODE
SEMESTER-01	

1. HINDI SAHITYA KA ITIHAS(ADIKAAAL VA MADHAYAKAAL)	MAHD-101
2. MADHYAKALIN HINDI KAVYA-1	MAHD-102
3. PUNJAB KA HINDI SAHITYA-I	MAHD-103
4. PASHCHATYA KAVYASHSTRA EVAM ALOCHANA SIDDHANT	MAHD-104
SEMESTER-02	
1. HINDI SAHITYA KA ITIHAS(ADHUNIK KAAL)	MAHD-201
2. MADHYAKALIN HINDI KAVYA-2	MAHD-202
3. PUNJAB KA HINDI SAHITYA –II	MAHD-203
4. BHARTIYA KAVYASHASTRA KE SIDDHANT	MAHD-204
SEMESTER-03	
1. BHASHA VIGYAN EVAM HINDITAR BHASHAVO KA ADHYAYAN	MAHD-301
2. ADHUNIK HINDI KAVYA-1	MAHD-302
3. ADHUNIK HINDI GADYA SAHITYA- 1	MAHD-303
4. MEDIA LEKHAN OR ANUVAAD	MAHD-304

SEMESTER-04	
1. BHASHA VIGYAN EVAM HINDI BHASHA KA ADHYAYAN	MAHD-401
2. ADHUNIK HINDI KAVYA-2	MAHD-402
3. ADHUNIK HINDI GADYA SAHITYA-2	MAHD-403
4. BHARTIYA SAHITYA	MAHD-404

SEMESTER-1

Subject Code : MAHD-101(INTERNAL-20,EXTERNAL-80)

Title of the course : . HINDI SAHITYA KA ITIHAS(ADIKAAL VA MADHAYAKAAL)

L	T	P	Credits	Weekly Load
5	0	0	4	5

COURSE OUTCOMES (COS) . HINDI SAHITYA KA ITIHAS(ADIKAAL VA MADHAYAKAAL)

CO1. To prepare for the examinations like JRF/NET/SET

CO2. To prepare for competitive examinations .

CO3. To appreciate Hindi literature's History.

CO4. To inculcate moral values in order to strengthen the society

CO/PO Mapping**(S/M/W indicates strength of correlation) S – Strong, M – Medium, W – Weak**

Cos	Programme Outcomes (Pos)											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	S	S	M	M	M	M	M	S	M	M	M	S
CO2	S	S	M	S	M	M	S	M	M	M	S	S
CO3	S	S	M	S	M	M	S	M	M	M	S	S
CO4	S	S	M	S	W	S	S	M	M	M	S	S

Syllabus**Semester –I****Paper-1****HINDI SAHITYA KA ITIHAS(ADIKAAAL OR MADHAYAKAAL)**

1.Sahitya ithas ka mahtav, Hindi sahitya ke ithas lekan ki prampra,Adharbhut samagri,Sahitya ithas ke punar lekan ki smasyen.	10
2.Hindi sahitya ka ithas,kaal vibhajan, seema nirdharn or naamkrn	
3.Adi kaal ki prasht bhumi,sidh nath jain sahitya or raso kavya	
4.Adi kaal ka ithasik pridrashya , sahitka	10

<p>privirtiya,kavyadharyen, prithnidhi rachnakar.</p> <p style="text-align: center;">Part-II</p> <p>1.Bhakti kaal ki ithasik prasht bhumi, Bhakti Andolan,Vibin kavyadharyen.</p> <p>2.Santkavya,Parmukh aur unka yogdaan</p>	
<p>3.Sufi kavya , parmukh kavi, sufi kavya mein bhartiye sanskriti or lok jeevan ke tatav</p> <p>4.Ram v Krishan kavya , Pritinidhi kavi or rachnagat vishistya</p> <p>5.Reetikaal – Naamkarn parvirtiya vibin dharyen , pritnidhi kavi v rachnaye.</p>	15

TOTAL=35

Subject Code : MAHD-102(INTERNAL-20,EXTERNAL-80)

Title of the course : (MADHYAKALIN HINDI KAVYA-1)

L	T	P	Credits	Weekly Load
5	0	0	4	5

COURSE OUTCOMES (COS) (MADHYAKALIN HINDI KAVYA-1)

CO1 Know madhyakalin hindi kavya or kavi .

CO2 Know the importance of sant or soofi kavya.

CO3 Increase vision regarding literary value.

CO4 Get information about madhyakalin history in Hindi Literature.

CO/PO Mapping

(S/M/W indicates strength of correlation) S – Strong, M – Medium, W – Weak

Cos	Programme Outcomes (Pos)											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	S	S	M	M	S	S	S	M	M	S	M	S
CO2	S	S	S	M	S	S	S	M	M	S	M	S
CO3	S	S	S	M	S	S	S	M	M	S	M	S
CO4	S	S	M	M	S	S	S	M	M	M	M	S

Syllabus

Semester –I

PAPER-2

(MADHYAKALIN HINDI KAVYA-1)

<p>PART-1&2</p> <p>1.Kabirdaas – kabirbani ,prambhik 25 padd, Sampadhan parsnath tiwari</p> <p>2.Surdas – Bhramargeet saar,prambhik25 padd, sampadhak achrya ram chandar shukal,lok bharti parkashn ,Allahbaad.</p> <p>3.Meerabai-Meerabhai ki paddavali, prambhik25 padd, sampadhak achrya parshu ram chaturbedi , Hindustani academy, Allahbaad.</p>	<p>20</p>
<p>Part-III</p> <p>1.Lagutri Prashno ke liye nirdharit kavi</p>	<p>20</p>

a. Chandbardhai b. Amir Khusro c. Raidas d. Bihari	
---	--

TOTAL=40

Subject Code : MAHD-103 (INTERNAL-20,EXTERNAL-80)

Title of the course : PUNJAB KA HINDI SAHITYA-I

L	T	P	Credits	Weekly Load
5	0	0	4	5

COURSE OUTCOMES (COS) PUNJAB KA HINDI SAHITYA-I

CO1. To prepare for the examinations like NET/SLET

CO2. To prepare for competitive examinations

CO3. To appreciate Hindi literature

CO4. To inculcate moral values in order to strengthen the society

CO/PO Mapping

(S/M/W indicates strength of correlation) S – Strong, M – Medium, W – Weak												
Cos	Programme Outcomes (Pos)											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	S	S	M	M	M	M	M	S	M	M	M	S
CO2	S	S	M	M	M	M	S	M	M	M	S	S
CO3	S	S	M	M	M	M	S	M	M	M	S	S
CO4	S	S	M	M	W	S	S	M	M	M	S	S

Syllabus

Semester –I

Paper-III

(PUNJAB KA HINDI SAHITYA-I)

1.Guru tegbahudarbaani:- Sampadakgurudev kaur v G.s Anand ,Punjabi university Prakashan, Patiala	10
2.Bhisham sahni:-MaiyadasskiMadhi (upanayas),Raj kamalPrakashan New Delhi	10
3.Mohan rakesh :-Lehronke raj hans (Natak)),Raj kamalPrakashan New Delhi	15

TOTAL=35

Subject Code : MAHD-104(INTERNAL-20,EXTERNAL-80)

**Title of the course : PASHCHATYA KAVYASHTRA EVAM ALOCHANA
SIDDHANT**

L	T	P	Credits	Weekly Load
5	0	0	4	5

**COURSE OUTCOMES (COS) PASHCHATYA KAVYASHASTRA EVAM ALOCHANA
SIDDHANT**

CO1 Know Western **kavya shastar** structure in ancient and modern era .

CO2 Know the importance of criticism.

CO3 Increase vision regarding literary value.

CO4 Get information about **Pashchatya kavya shastar** in Hindi Literature.

CO/PO Mapping												
(S/M/W indicates strength of correlation) S – Strong, M – Medium, W – Weak												
Cos	Programme Outcomes (Pos)											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	S	S	M	S	S	S	M	M	M	S	M	S
CO2	S	S	S	S	S	S	M	M	M	S	M	S
CO3	S	S	S	S	S	S	M	M	M	S	M	S
CO4												

Syllabus

Semester –I

PAPER-IV

PASHCHATYA KAVYASHSTRA EVAM ALOCHANA SIDDHANT

Part-I

1.Plato-Adharshwaad 2.Arshu-Anukarn SidhantevamVirechanSidhant 3.Horace-Ochitya sidhant 4.Lonjayinus-Udhant sidhant 5.T.S.Eliot-Prampra or Vyaktighatpragya ka sidhant 6. I.A.Richards-Mulyasidhant	20
Part-II 1.Marxwaad 2.Asitavaad 3sarachavaad 4 utteradhuniktavaad 5 Naarivimarshvedalitvimarsh	20

TOTAL=40

SEMESTER-2

Subject Code : MAHD-201 (INTERNAL-20,EXTERNAL-80)

Title of the course : HINDI SAHITYA KA ITIHAS(ADHUNIK KAAL)

L	T	P	Credits	Weekly Load
5	0	0	4	5

COURSE OUTCOMES (COS) HINDI SAHITYA KA ITIHAS(ADHUNIK KAAL)

CO1. To prepare for the examinations like NET/SET

CO2. To prepare for competitive examinations

CO3. To appreciate Hindi literature of adhunik kaal.

CO4. To inculcate moral values in order to strengthen the society

CO/PO Mapping												
(S/M/W indicates strength of correlation) S – Strong, M – Medium, W – Weak												
Cos	Programme Outcomes (Pos)											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	S	S	M	W	M	S	M	M	M	M	W	M
CO2	S	S	M	W	M	S	M	M	M	M	W	M
CO3	S	S	M	W	M	S	M	M	M	M	W	M
CO4	S	S	M	W	M	S	M	M	M	M	W	M

Syllabus

Semester –2

PAPER-1

HINDI SAHITYA KA ITIHAS(ADHUNIK KAAL)

<p style="text-align: center;">Part-1</p> <p>Aadhunik kaal ki prashat bhoomi, naamkaran, Kaal vibhajan , Visheshtaayein , Aadhunik kaal v navjagran Bhartendu yug, Pramukh itihaaskar , Rachnaayein evam visheshtaayein Diwedi yug , Pramukh itihaaskar , Rachnaayein evam visheshtaayein Chhayavaadi kavaya, Pramukh itihaaskar , Rachnaayein evam visheshtaayein Utter-chhayavadi Kavya Ki visheshtaayein, Pragativaad , Prayogvaad, Nayi kavita Sattotri kavya Pramukh sahitkar , Rachnaayein evam visheshtaayein</p>	<p style="text-align: center;">20</p>
<p style="text-align: center;">Part-2</p> <p>1 Hindi gadhya ka aarambh v vikaas 2 Kahani vidha ka vikaas 3 Upanayas vidha ka vikaas 4 Natak vidha ka vikaas 5 nibandh vidha ka vikaas 6 Hindi aalochana ka vikaas 7 Navyatar vidhaon ka vikaas 8 Hindi patrikarta ka vikaas</p>	<p style="text-align: center;">20</p>

TOTAL=40

Subject Code : MAHD-202(INTERNAL-20,EXTERNAL-80)

Title of the course : MADHYAKALIN HINDI KAVYA-2

L	T	P	Credits	Weekly Load
5	5	0	4	5

COURSE OUTCOMES (COS) MADHYAKALIN HINDI KAVYA-2

CO1 Know madhyakalin hindi kavya or kavi .

CO2 Know the importance of Bhakti or Riti kavya.

CO3 Increase vision regarding literary value.

CO4 Get information about madhyakalin Bhakti bhawna or Riti kavya in Hindi Literature.

CO/PO Mapping												
(S/M/W indicates strength of correlation) S – Strong, M – Medium, W – Weak												
Cos	Programme Outcomes (Pos)											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	S	S	W	M	M	S	M	S	M	M	M	M
CO2	S	S	W	S	M	S	M	S	M	M	M	M
CO3	S	S	M	M	M	S	M	S	S	S	M	M
CO4	S	S	M	M	M	S	M	M	M	M	M	M

Syllabus

Semester –2

Paper-2

MADHYAKALIN HINDI KAVYA-2

Part-1-2 1 Malik Mohammad Jaysi :Padmavat vasudev sharan aggarwal Sihaldeep –Khand Naagmati -viyog Khand	16
--	----

<p>2 Tulsidaas :-Vinay patrika (shri ganesh stuti , Shri surya stuti shri chitrkut stuti ,shri sita stuti shri ram vandana stuti ,Shri raam vandana stuti ,shri shiv stuti Geeta press Gorakhpur</p> <p>3 Ghananand : Ghananand (Prarambik 25 pad) Sampadan vishav nath Prasad mishra ,nagri parcharini sabha ,kaashi</p>	
<p style="text-align: center;">Part-3</p> <p>1 Gorakhnath 2 Vidyapati 3 Guru teg bahadur 4 Rasskhan</p>	10

TOTAL-

26

Subject Code : MAHD-203 (INTERNAL-20,EXTERNAL-80)

Title of the course : PUNJAB KA HINDI SAHITYA-II

L	T	P	Credits	Weekly Load
5	0	0	4	5

COURSE OUTCOMES (COS) PUNJAB KA HINDI SAHITYA-II

CO 1: Learn values through literary works.

CO2: Develop interest in Punjab literature.

CO3: Use their moral and social sense in life.

CO4: Make special use of language for their expression.

CO/PO Mapping												
(S/M/W indicates strength of correlation) S – Strong, M – Medium, W – Weak												
Cos	Programme Outcomes (Pos)											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	S	M	M	W	M	S	M	S	M	M	W	M
CO2	S	M	M	W	M	S	M	S	M	M	W	M
CO3	S	M	M	W	M	S	M	S	M	M	W	M
CO4	S	M	M	W	M	S	M	S	M	M	W	M

Syllabus

Semester –2

Paper-3

(PUNJAB KA HINDI SAHITYA- II)

- 1 Bachitarnatak ,shiromani gurudwara prabhandak committee
- 2 Indernathmadankenibandh ,sampadakDr.hukumchandrajpal ,baaniprakashan ,New delhi
- 3 Manmohan sehgal –guru ladho re (upanayas)sannmargprakhan new delhi

Subject Code : MAHD-204(INTERNAL-20,EXTERNAL-80)

Title of the course : BHARTIYA KAVYASHASTRA KE SIDDHANT

L	T	P	Credits	Weekly Load
5	5	0	4	5

COURSE OUTCOMES (COS) BHARTIYA KAVYASHASTRA KE SIDDHANT

CO 1: Develop Reading, Writing & Communication skills

CO2: Develop knowledge of literary forms Hindi poetry.

CO3: Know **Bhartiyakavya shastar** structure in ancient and modern era .

CO4: Get information about **Bhartiya kavya shastar** in Hindi Literature.

CO/PO Mapping

(S/M/W indicates strength of correlation) S – Strong, M – Medium, W – Weak

Cos	Programme Outcomes (Pos)											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	M	M	W	M	M	S	M	S	M	M	M	M
CO2	S	S	W	S	M	S	M	S	M	M	S	M

CO3	S	M	M	M	M	S	M	S	S	S	S	M
CO4	S	M	M	M	M	S	M	M	M	M	M	M

Syllabus

Semester –2

Paper-4

BHARTIYA KAVYASHASTRA KE SIDDHANT

<p>1 Kavya lekhan ,kavyahetu Kavya prayojan kavya keprakar</p> <p>2 Rassidhant :rass ka swaroorRassnishpati ,rasskeaangsadharnikarankiaavdharna</p> <p>3Aalankar sidhant :Moolsatapnayein ,Aalankaroon ka vargikaran</p> <p>4 ritisidhant :- ritikiaavdharna ,kavya – gun,ritisidhantkipramukhsathapnayein</p>	<p>16</p>
<p>5. vikroktisidhant :vikroktikiaavdharna ,Vikroktikebhed</p> <p>6 Dhvanisidhant :-dhvani ka swaroor ,Dhvanisidhantkipramukhsathapnayein,dhvani kavya kepramukhbhed</p> <p>7 uchityasidhant :-Pramukhsathapnaayein , uchityakebhed</p>	<p>10</p>

TOTAL-26

SEMESTER-3

Subject Code : MAHD-301(INTERNAL-20,EXTERNAL-80)

**Title of the course: BHASHA VIGYAN EVAM HINDITAR BHASHAVO KA
ADHYAYAN**

L	T	P	Credits	Weekly Load
5	5	0	4	5

**COURSE OUTCOMES (COS) BHASHA VIGYAN EVAM HINDITAR BHASHAVO KA
ADHYAYAN**

CO 1: Develop interest in Bhasha Vigyan.

CO2: Get information about the Awadhi,Briz and other old Language.

CO3: Know the concept and process of old Indian Language To Hindi Language .

CO4:Increase vision regarding literary value.

CO/PO Mapping												
(S/M/W indicates strength of correlation) S – Strong, M – Medium, W – Weak												
Cos	Programme Outcomes (Pos)											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	S	S	M	M	M	M	M	S	M	M	W	M
CO2	S	S	M	M	M	M	M	S	M	M	W	M
CO3	S	S	M	M	W	M	M	S	M	M	W	M
CO4	S	S	M	M	W	M	M	S	M	M	W	S

Syllabus

Semester –3

Paper -1

BHASHA VIGYAN EVAM HINDITAR BHASHAVO KA ADHYAYAN

Part-1 1.Bhasha evam bhasha vigyan i.Bhasha pribhasha tatha prakirti ii Bhasha ke vivid roop : vyakti boli ,upp	10
--	-----------

<p>boli ,matar bhasha ,rajya bhasha ,raaj bhasha ,rashtar bhasha ,sampark bhasha evam anterrashtriya bhasha</p> <p>iii Bhasha -vigyan :swaroop ,adhan ki shakhayein aadhunik bhashan vigyan ka samanya parichay</p>	
<p>iv Bharat mein bhasha adhayan ki prachin prampra ;shiksha</p> <p>pratisakhya,niruvat ,yasak ,panani ,bharathari</p> <p>2.dhavani ki uttpati prakirya ,dhavani yantra ,dhvani ke prakar ,swavar tatha vyanjan ,swaro ka vargikarn vyanjno ka vargikaran</p> <p>Part-2</p> <p>1Bhasha parivaar</p> <p>i.Bhasha parivaar se abhipray</p>	20
<p>ii.bharat mein aaryatar bhasha parivaar aur unki bhaashon ka samany parichay :dravid parivaar ki bhashayein telgu,tamil,kanad aur malyalam ,aagnay parivaar ki bhasyein aur tibti ,chinniparivaar ki bhaasyein</p> <p>iii.Aarya parivaar ki bhasyein-vedik sanskriti ki dhavnia ev roop sarachna alokik sanskriti ki dhvani apbhransh ev roop sarachna</p> <p>iv. aadhunik bhartiya hinditar aarya bhaashon ka samanya parichay –Marathi bangla aasmi ev udy</p>	10
<p>iv. aadhunik bhartiya hinditar aarya bhaashon</p>	5

ka samanya parichay –Marathi bangla aasmi ev udya	
--	--

TOTAL-45

Subject Code : MAHD-302 (INTERNAL-20,EXTERNAL-80)

Title of the course : ADHUNIK HINDI KAVYA-1

L	T	P	Credits	Weekly Load
5	5	0	4	5

COURSE OUTCOMES (COS) ADHUNIK HINDI KAVYA-1

CO1 Know Adhunik hindi kavya or kavi .

CO2 Know the importance of Adhunik kavita.

CO3 Increase vision regarding literary value.

CO4 Get information about Adhunik hindi kavya sahitya in Hindi Literature.

CO/PO Mapping												
(S/M/W indicates strength of correlation) S – Strong, M – Medium, W – Weak												
Cos	Programme Outcomes (Pos)											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	S	S	W	M	S	M	S	S	M	M	M	S
CO2	S	S	M	M	S	M	S	S	M	M	M	S
CO3	S	S	S	M	S	M	M	M	M	M	M	S
CO4	S	S	S	M	S	S	S	S	M	M	S	S

Syllabus

Semester –3

Paper-2

ADHUNIK HINDI KAVYA-1

KHAND-I 1 Mathalisharan gupt :-Saket sahitya sadan ,Jhansi 2 Suryakant tripathi nirala:ram ki shakti pooja ,saroj samriti v kukurmuta lok bharti prakashan Allahabad 3 Gajanan madhav muktibodh :andhere me (kavya sangrah :chand ka mooh tedha hai) bhartiya gyanpeeth delhi	30
Khand-2 1 Ayodhya singh upadhyay hariodh 2 Harivanshrai bachhan 3 bhواني Prasad mishra 4 Sudama pandey dhoomil	10

TOTAL-40

Subject Code : MAHD-303(INTERNAL-20,EXTERNAL-80)

Title of the course: ADHUNIK HINDI GADYA SAHITYA-1

L	T	P	Credits	Weekly Load
5	5	0	4	5

COURSE OUTCOMES (COS) ADHUNIK HINDI GADYA SAHITYA-1

CO 1:Know the concept of Natak,upanyas,Niband

CO 2: Know the concept and process of dramatics.

CO3: Increase vision regarding literary value.

CO4: Learn the origin of drama as dramatic art.

CO/PO Mapping												
(S/M/W indicates strength of correlation) S – Strong, M – Medium, W – Weak												
Cos	Programme Outcomes (Pos)											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	S	M	M	W	M	M	W	S	M	M	W	M
CO2	S	M	M	W	M	M	W	S	M	M	W	M
CO3	S	W	M	W	W	M	W	S	M	M	W	M
CO4	S	W	M	W	W	M	M	S	M	M	W	S

Syllabus

Semester –3

Paper -3

ADHUNIK HINDI GADYA SAHITYA-1

1 Natak :-aadheadoore : Mohan rakesh	10
2 upanyas :-Godan :Premchand	20
3 Niband :-chintamanibhaag-: Ramchandshukal Shradha-bhakti	10

Lajjaaurglani LobhaurPreeti Kavya meinLokmangalkisadhnastha	
Laghutarprashnokeliyepathyakaram 1 Natakkar :Bhartenduharishchandra 2 Upanyaskar : Yashpal 3 Nibandhkar :Hajari Prasad Trivedi	5

TOTAL-45

Subject Code : MAHD-304 (INTERNAL-20,EXTERNAL-80)

Syllabus

Semester –3

Paper-4

MEDIA LEKHAN OR ANUVAAD

Khand -1

KHAND-I 1. Media lekhan 2 Print media me hindi 3 Electronic media me hindi 4 Smacharlekhan kala 5 Sampadan 6 Feature lekhan 7 Khojipatrikarita 8 Jansamparksancharaurhindivigyapan	20
Khand-2 1 Anuvaad ka swaroop 2 Anuvaad ka aarth 3 Anuvaad ka mahatav 4 Anuvaad ka khsetra 5 Anuvaad ka prakar 6 Anuvaad ka pravidhi 7 vyavhar meanuvaad	10

TOTAL-30

SEMESTER-4

Subject Code : MAHD-401(INTERNAL-20,EXTERNAL-80)

Title of the course : BHASHA VIGYAN EVAM HINDI BHASHA KA ADHYAYAN

L	T	P	Credits	Weekly Load
5	5	0	4	5

COURSE OUTCOMES (COS) BHASHA VIGYAN EVAM HINDI BHASHA KA ADHYAYAN

CO 1: Develop interest in Hindi Bhasha.

CO2: Get information about the modren Hindi Literature.

CO3: Know the concept and process of Hindi Language

CO4:Increase vision regarding literary value.

CO/PO Mapping

(S/M/W indicates strength of correlation) S – Strong, M – Medium, W – Weak

Cos	Programme Outcomes (Pos)											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	S	S	M	M	M	M	M	M	M	S	W	S
CO2	S	S	M	M	M	M	M	M	M	S	M	S
CO3	S	S	M	M	M	S	M	M	M	S	W	S
CO4	S	S	M	M	M	S	M	M	M	S	M	S

Syllabus

Semester –4

Paper-1

BHASHA VIGYAN EVAM HINDI BHASHA KA ADHYAYAN

1 Aarth –vigyan Shabad aur aarth ka sambandh Aarth parivartan ke karan	20
--	----

<p>Aarth parivartan ki dishaayein Hindi me shabad ke prakar</p> <p>2.</p> <p>I Hindi ka swaroop parichay,hindi ki upbhashao ki boliyo ka samanya parichay ,pashchmi hindi aur poorvi hindi ki parmparik tulna</p> <p>Ii Aavdhi ka sahityak bhasha ke roop me vikas ,aavdhi ki dhvanyatmak evm roopatmak saranchana</p> <p>Iii Brajbhasha ka sahityak bhasha ke roop me vikaas ,aavdhi ki dhvanyatmak evm roopatmak saranchana</p>	
<p>3.Manak hindi</p> <p>I Manak hindi aur khadi boli me aantar</p> <p>Ii Manak hindi ki dhvania</p> <p>Iii Manak hindi me shabad bhandar</p> <p>Iv Manak hindi ki roop saranchna – sangya ,sarvnam,visheshan,kriya,kriya visheshan,upsarg,pratyay ev avyay</p> <p>V Manak hindi ki vakya sarachna –vakya ki pribasha ,vakya ke prakar</p> <p>Vi Hindi Rajbhasha ke roop me</p>	<p>10</p>
<p>4 Lippi vishyak aadhyaan</p> <p>I Prachin bhartiya lippyia-sindhu ghati ki lippi,khroshtiaur brahmi lippi ka samanya parichay</p> <p>Ii Devnagri lippi- Naamkaran ,devnagri lippi ke udbhav ke sambhandh me vibinn matt aur devnagri lippi ka vikaas</p>	<p>10</p>

Iii Devnagri lippi ki vigyanikta aur mahatav Iv Devnagri lippi ke dhosh ,dhosh ka sudhar ka sudhar' V Devnagri lippi ki manak roop 3Kahanikar: Kamleshvarmannubhandari	
---	--

TOTAL-

40

Subject Code : MAHD-402(INTERNAL-20,EXTERNAL-80)

Title of the course : ADHUNIK HINDI KAVYA-2

L	T	P	Credits	Weekly Load
5	5	0	4	5

COURSE OUTCOMES (COS) ADHUNIK HINDI KAVYA-2

CO1 Know Adhunik hindi Kavita .

CO2 Know the importance of Adhunik Kavya of Hindi.

CO3 Increase vision regarding literary value.

CO4 Get information about Adhunik hindi kavya sahitya in Hindi Literature.

CO/PO Mapping												
(S/M/W indicates strength of correlation) S – Strong, M – Medium, W – Weak												
Cos	Programme Outcomes (Pos)											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	S	S	S	M	S	S	M	S	M	M	M	S
CO2	S	S	M	M	W	S	M	S	M	M	M	S
CO3	S	S	M	M	S	S	M	S	S	M	M	M
CO4	S	S	M	W	W	S	M	S	S	S	S	S

Syllabus

Semester –4

Paper-2
ADHUNIK HINDI KAVYA-2
Khand-1

1 Jayshankar Prasad- Kamyani (chinta,shradhasarg),Lokharti,Allahabad 2 Agyay -Kavitay: nadi ke deep ,asadya veena ,bavra aaheri 3 Nagarjun-10 kavitaye	28
1 Mahadevi verma 2 Raghuveer sahay 3 Dushyant kumar 4 Kedarnath singh	12

TOTAL-

40

Subject Code : MAHD-403(INTERNAL-20,EXTERNAL-80)

Title of the course : ADHUNIK HINDI GADYA SAHITYA-2

L	T	P	Credits	Weekly Load
5	5	0	4	5

COURSE OUTCOMES (COS) ADHUNIK HINDI GADYA SAHITYA-2

CO 1: Develop interest in Natak,Uppnayas,Kahani

CO2: Get information about the modren Hindi Literature.

CO3: Know the concept and process of Literature.

CO4:Increase vision regarding literary value.

CO/PO Mapping												
(S/M/W indicates strength of correlation) S – Strong, M – Medium, W – Weak												
Cos	Programme Outcomes (Pos)											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	S	M	M	W	W	M	M	M	M	S	W	S
CO2	S	M	M	W	W	M	M	M	M	M	W	S
CO3	S	M	M	W	M	S	M	M	M	S	W	S
CO4	S	M	M	M	M	S	M	M	M	S	M	S

Syllabus

Semester –4

Paper-3

ADHUNIK HINDI GADYA SAHITYA-2

Pathyakaram

1.Natak :Sakandgupt: jayshankarprashad	10
Uppnayas: Tasam: Bheeshamsahni	10
Kahani: Jainedrakisarvshrethkahaniania :Jainendrakumarpoorvadyaparakashan ,New delhi	15
1Natakkar :Surendraverma 2Uppanyaskar :Krishna sobti 3Kahanikar: Kamleshvarmannubhandari	5

TOTAL-40

Subject Code : MAHD-404(INTERNAL-20,EXTERNAL-80)

Title of the course : BHARTIYA SAHITYA

L	T	P	Credits	Weekly Load
5	5	0	4	5

COURSE OUTCOMES (COS) BHARTIYA SAHITYA

CO 1:Develop interest in literature.

CO2:Use their moral and social sense in life.

CO3:Get information about well known writer in Hindi.

CO4:Acquainted with the language, style

CO/PO Mapping												
(S/M/W indicates strength of correlation) S – Strong, M – Medium, W – Weak												
Cos	Programme Outcomes (Pos)											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12

CO1	S	S	S	M	S	S	S	S	M	M	M	S
CO2	S	M	M	M	W	S	S	S	M	M	M	S
CO3	S	M	M	M	S	S	S	S	S	M	M	M
CO4	S	M	M	W	W	S	S	S	S	S	S	S

Syllabus

Semester –4

Paper-4

BHARTIYA SAHITYA

Khand-1

1 Ravindranathgore -Geetanjali (Bangla kavya),Manoj publications delhi	10
2 Vijay tendulkar -Ghasiram kotwal,(Marathi natak),katha publications ,delhi	13
3 U.R.Anantmurti -Sanskaar (Kannadupnayas), bhariyagyanpeethdelhi	12
Khand 2 1 Charitraheen (Sharatchandrachattopadhaya) 2 Peeda da paraga (Shiv kumarbatalvi) 3 Rassediticket (Amrita pritam) 4 Agnigarbha (Mahashwetadevi) 5 Abhigyaanshakuntalam (Kaalidaas)	7

TOTAL-42

